

DAVANAGERE UNIVERSITY

DEPARTMENT OF HINDI

Implementation of National Education Policy-2020

(NEP-2020)

UNDER GRADUATE COURSES

NEP Syllabus for

Semester Scheme

{Ist& IInd Semester}

Language
Subject: HINDI

60 / 40


DEAN
Faculty of Arts
Davangere University
Shivangotri, Davangere-07


Registrar
Davangere University
Shivangotri, Davangere.

DAVANAGERE UNIVERSITY

Shivagangotri, Davanagere-577002

UNDER GRADUATE PROGRAMME

Subject: HINDI-Language

For 1st, 2nd Semester B.A /B.Sc/ B.Sc(Home Science)/B.Music/B.S.W/B.F.A
(Language under Ability Enhancement Compulsory Course Faculties)

(Semester Scheme)

2021-22 On words

***Course Code, Course Titles, Number of Hours Per Week and Marks:**

Course No	Course Code	SEM	Title of the Course	Workload Per week	I.A Marks	Theory Exam	Total Marks
B.A /B.Sc/ B.Sc(Home Science)/B.Music/B.S.W/B.F.A	Hin.Lang:I Course AECC/Credit-3(L-3+T-1+P-0)4	I	Hindi Kahani & Hindi Grammar (Sahitya Sarovar-(Gadya Bhaga)-Dr.S.R.Naidu)	4	40	60	100
B.A /B.Sc/ B.Sc(Home Science)/B.Music/B.S.W/B.F.A	Hin.Lang:I Course AECC/Credit-3(L-3+T-1+P-0)4	II	Kavita & Anuvad kaushal(Sahitya Sarovar-(Kavita-Bhaga)-Dr.S.R.Nai-du)	4	40	60	100

Ist Semester B.A /B.Sc/ B.Sc(Home Science)/B.Music/B.S.W/B.F.A

-हिन्दी कहानी + हिन्दी व्याकरण (Hindi Kahani & Hindi Grammar)

Unit -1 and Unit -2 = Hindi Kahani (Sahitya Sarovar-(Gadya Bhaga)-Dr.S.R.Naydu)

Unit -3 and Unit -4 = Hindi Grammar

पढ़ाने की विधि:-

कक्षा व्याख्यान, कहानी का पठन, गतिविधि आधारित शिक्षण, समूहिक चर्चा

कलिका कौशल:-

1. भाषा कौशल का निर्माण होगा।
2. भाषा शुद्धता के प्रति सजगता निर्माण होगी।
3. कहानी के पठन पाठन में रुचि उत्पन्न होगी।
4. कहानी लेखन की क्षमता उत्पन्न होगी।

IInd Semester-B.A /B.Sc/ B.Sc(Home Science)/B.Music/B.S.W/B.F.A

हिन्दी कविता + अनुवाद कौशल

Unit -1 and Unit -2 = Kavita (Sahitya Sarovar-(Kavita-Bhaga)-Dr.S.R.Naydu)

Unit -3 and Unit -4 = Anuvad kaushal

पढ़ाने की विधि:-

कक्षा व्याख्यान, कथा का पठन, समूहिक चर्चा, परिवेश निर्मिति

कलिका कौशल:-

1. भाषा कौशल का निर्माण होगा।
2. भाषा शुद्धता के प्रति सजगता निर्माण होगी।
3. कहानी के पठन पाठन में रुचि उत्पन्न होगी।
4. कहानी लेखन की क्षमता उत्पन्न होगी।
5. भाषा के प्रयोजनमूलक स्वरूप को समझ पायेंगे।
6. रचनात्मकता में रुचि निर्माण होगी।

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Ist - Semester B.A /B.Sc/ B.Sc(Home Science) /B.Music/B.S.W/B.F.A

Course Code:

(4 Hours Per week)

Texts : हिन्दी कहानी + हिन्दी व्याकरण (Hindi Kahani & Hindi Grammar)

1. Collection of Kahani Sahitya: Sahitya Sarovar-(Gadya Bhaga)-Dr.S.R.Naydu. Prakashan- Pragati Samstan.Delhi

Omissions (Deleted) in the Text: Atithya-Yashpal, Lal Pan ki Begum-Phaneeshwarnath Renu.

2. Grammar : Vranamala, Shabdha-vichar: **Vikari Shabdha**-Sanjna, Sarvanam,Visheshan, Kriya.

Avikari Shabdha – kriya Visheshan, Sambhand Suchak, Samuchaya Bodhak, Vismayadi Bodhak.

Reference Books:

1. Sugam Hindi Vyakarn – Prof. Vanshidhar & Dharmapal Shastri.
2. Saral Hindi Vyakarn tatha rachana – Meenu kathuriya, Kumar Publication-New Delhi.
3. Hindi Vyakaran - Dr. Nagappa

IInd – Semester B.A /B.Sc/ B.Sc(Home Science) /B.Music/B.S.W/B.F.A

Course Code:

(4 Hours Per week)

Texts : हिन्दी कविता + अनुवाद कौशल (Kavita & Anuvad kaushal (Sahitya Sarovar-(Kavita-Bhaga)-Dr.S.R.Naydu)

Collection of Poetry : Sahitya Sarovar-(Padya Bhaga)-Dr.S.R.Naidu. Prakashan-Pragati Samstan.Delhi

1. Omissions (Deleted) in the Text: Surdas-Bramarageet, Meera-Pad, S.H.V.Agneya-Ye deep akela, Bhavaniprasad misra-Buni hui rassee, S.Saxena-Aub nadiya nahi sukengi, Dushanth kumar-Gajal.

2. Anuvad kousala : Arth aur Swaroop, Paribhasha, Anuvada ke prakar, Anuvad ki Avashyakatha, Achhe anuvadak ke gun.

Refrence Books:- 1. Anuvad kala

2.Prayojan mulak Hindi ke naya ayam- Dr. Pandit Banne

3. Prayojan mulak Hindi ke vivid roop- Dr. Rajendra Mishra, Rakesh Sharma

4. A.V. Narti Vanijya Hindi- Jnanodaya Prakashana, Dharwad.

Division of Marks

IstSemester -B.A /B.Sc/ B.Sc(Home Science)/B.Music/B.S.W/B.F.A

हिन्दी कहानी + हिन्दी व्याकरण (Hindi Kahani & Hindi Grammar)

Unit -1 and Unit -2 = Hindi Kahani

Unit -3 and Unit -4 = Hindi Grammar

1. One word / One Sentence (From Hindi Kahani)	10*1=10
2. Annotations (3 out of 4) (From Hindi Kahani)	3*4=12
3. Main questions From Hindi Kahani (2 out of 4)	2*7=14
4. Short answers From Kahani (1 out of 3)	1*5=05
5. Long answers (2 out of 4) (From Hindi Grammar)	2*7=14
6. Short answers (1 out of 3) (From Hindi Grammar)	1*5=05

Theory	60
Internal Assessment	40
Total	100

IIndSemester -B.A /B.Sc/ B.Sc(Home Science)/B.Music/B.S.W/B.F.A

हिन्दी कविता + अनुवाद कौशल (Kavita & Anuvad kaushal)

Unit -1 and Unit -2 = Kavita

Unit -3 and Unit -4 = Anuvad kaushal

1. One word / One Sentence (From Kavita)	10*1=10
2. Annotations (3 out of 5) (From Kavita)	3*4=12
3. Main questions From Kavita (2 out of 4)	2*7=14
4. Short answers From Kavita (1 out of 3)	1*5=05
5. Long answers (2 out of 4) (From Anuvad kaushal)	2*7=14
6. Short answers (1 out of 3) (From Anuvad kaushal)	1*5=05

Theory	60
Internal Assessment	40
Total	100




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UNDER GRADUATE PROGRAMME

Subject: HINDI-Language

(For 1st, 2nd Semester B.Com/Ability Enhancement Compulsory Course Faculties)

(Semester Scheme)

2021-22

***Course Code, Course Titles, Number of Hours Per Week and Marks:**

Course No	Course Code	SEM	Title of the Course	Workload Per week	I.A Marks	Theory Exam	Total Marks
B.Com	Course AECC/Credit-3(L-3+T-1+P-0)4	I	Hindi Gadya ki Vidhaye & Grammar(Gadya Kusuma-Indira	4	40	60	100
	Hin.Lang:I Course AECC/Credit-3(L-3+T-1+P-0)4	II	Hindi Kahani Sangrah & Sarakari patr (Pratinidhi Kahaniya-Pro., Kumar Krishna)	4	40	60	100

Ist Semester -हिन्दी गद्य की विधाएँ + हिन्दी व्याकरण

Unit -1 and Unit -2 = Hindi Gadya ki Vidhaye

Unit -3 and Unit -4 = Hindi Grammar

पढ़ानेकी विधि:-

कक्षा व्याख्यान, कहानी का पठन, गतिविधि आधारित शिक्षण, समूहिक चर्चा

कलिका कौशल:-

1. भाषा कौशल का निर्माण होगा।
2. भाषा शुद्धता के प्रति सजगता निर्माण होगी।
3. कहानी के पठन पाठन में रुचि उत्पन्न होगी।
4. कहानी लेखन की क्षमता उत्पन्न होगी।

IInd Semester -हिन्दी कहानी संग्रह +मीडिया लेखन

Unit -1 and Unit -2 = Hindi Kahani Sangrah

Unit -3 and Unit -4 = Media Lekhan

पढ़ानेकी विधि:-

कक्षा व्याख्यान, कथा का पठन, समूहिक चर्चा, परिवेश निर्मिति

कलिका कौशल:-

1. भाषा कौशल का निर्माण होगा।


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२. भाषा शुद्धता के प्रति सजगता निर्माण होगी।
३. कहानी के पठन पाठन में रुचि उत्पन्न होगी।
४. कहानी लेखन की क्षमता उत्पन्न होगी।
५. भाषा के प्रयोजनमूलक स्वरूप को समझ पायेंगे।
६. रचनात्मकता में रुचि निर्माण होगी।

Ist – SEMESTER B.Com

Course Code:

(4 Hours Per week)

Texts: :हिन्दी गद्य की विधाएँ + हिन्दी व्याकरण (Hindi Gadya ki vidhaye& Hindi Grammar)

1. Collection of Prose: Gadya Kusuma by Indira , Pavan Prakashan- Bangaluru.

Omissions (Deleted) in the Text: Barf ke dariya ke sath-sath- Kamaleswar

2. Hindi Grammar : Vranamala, Shabdha-vichar: Vikari Shabdha-Sanjna, Sarvanam,Visheshan, Kriya.

Avikari Shabdha – kriya Visheshan, Sambhand Suchak, Samuchaya Bodhak, Vismayadi Bodhak.

Reference Books:

1. Sugam Hindi Vyakarn – Prof. Vanshidhar & Dharmapal Shastri.
2. Saral Hindi Vyakarn tatha rachana – Meenu kathuriya, Kumar Publication-New Delhi.
3. Hindi Vyakaran - Dr. Nagappa

IInd – SEMESTER B.Com

Course Code:

(4 Hours Per week)

Texts: :हिन्दी कहानी + Sarakari patr(Hindi Kahani &Sarakari patr)

1. Collection of KahaniStories : Pratinidhi Khaniya – Pro., Krishnakumar. Vani Prakashana-New Delhi.

Omissions (Deleted) in the Text: Khoyi huyi dishaye-Kamaleshwar

1. **Sarakari patra** : Sarakari patra ka Arth aur Swaroop, Alekhan,Tippan, Karyalaya jnapan, Karayala adesh, Anusmarak, Adhisuhana, Sankalp, Ardhasarakari patra.

Refrence Books:-1. Prashasanik evam karyalaya Hindi- Dr. Rampraksh & Dr. Dineshkumar Gupta. Radhakrishna Prakshan. N.Delhi.

2. Pramanik alekhan aur Tippan- Prof, Viraj. Rajpal and sons, N.Delhi

3. Hindi me sarakari kamkaj – Ramavinayak Sing, Hindi Pracharak Samsthan, Varanasi.



Division of Marks

Ist Semester-B.Com – Language Hindi

Unit -1 and Unit -2 = Hindi Gadya ki vidhaye

Unit -3 and Unit -4 = Hindi Grammar

- | | |
|---|---------|
| 1. One word / One Sentence
(From Hindi Gadya ki Vidhaye) | 10*1=10 |
| 2. Annotations (3 out of 5)
(From Hindi Gadya ki Vidhaye) | 3*4=12 |
| 3. Main questions From Hindi Gadya ki Vidhaye (2 out of 4) | 2*7=14 |
| 4. Short answers From Hindi Gadya ki Vidhaye (1 out of 3) | 1*5=05 |
| 5. Long answers (2 out of 4) (From Grammar) | 2*7=14 |
| 6. Short answers (1 out of 3) (From Grammar) | 1*5=05 |

Theory

60

Internal Assessment

40

Total

100

Division of Marks

IInd Semester -B.Com – Language Hindi

Unit -1 and Unit -2 = Hindi Kahani Sangrah

Unit -3 and Unit -4 = Media Lekhan

- | | |
|--|------------------|
| 1. One word / One Sentence
(From Hindi Kahani Sangrah) | 10*1=10 |
| 2. Annotations (3 out of 5)
(From Hindi Kahani Sangrah) | 3*4=12 |
| 3. Main questions From Hindi Kahani Sangrah (2 out of 4)
Short answers From Hindi Kahani Sangrah (1 out of 3) | 2*7=14
1*5=10 |
| 4. Long answers (2 out of 4) (From Media Lekhan) | 2*7=14 |
| 5. Short answers (1 out of 3) (From Media Lekhan) | 1*5=05 |

Theory

60

Internal Assessment

40

Total

100

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DAVANAGERE UNIVERSITY

Shivagangotri, Davanagere-577002
UNDER GRADUATE PROGRAMME

Subject: HINDI-Language

(For 1st, 2nd Semester BBA Ability Enhancement Compulsory Course Faculties)
(Semester Scheme)

2021-22

***Course Code, Course Titles, Number of Hours per week and Marks:**

Course No	Course Code	SEM	Title of the Course	Workload Per week	I.A Marks	Theory Exam	Total Marks
BBA	Course AECC/Credit-3(L-3+T-1+P-0)4	I	Hindi Khani & Grammar (Hindi KathaPoornima-Dr.Prveen Garg)	4	40	60	100
	Hin.Lang:ICourse AECC/Credit-3(L-3+T-1+P-0)4	II	Hindi Gadya & Prayojanmulak Hindi (Sahitya Sanchayana-(Gadya Khand) Dr.Neelam Gupta & Dr.Savita Govil	4	40	60	100

Ist Semester-हिन्दी कहानी + हिन्दी व्याकरण

Unit -1 and Unit -2 = Hindi Khani

Unit -3 and Unit -4 = Hindi Grammar

पढ़ानेकी विधि:-

कक्षा व्याख्यान, कहानी का पठन, गतिविधि आधारित शिक्षण, समूहिक चर्चा

कलिका कौशल:-

1. भाषा कौशल का निर्माण होगा।
2. भाषा शुद्धता के प्रति सजगता निर्माण होगी।
3. कहानी के पठन पाठन में रुचि उत्पन्न होगी।
4. कहानी लेखन की क्षमता उत्पन्न होगी।

IInd Semester-हिन्दी गद्य + प्रयोजनमूलक हिन्दी

Unit -1 and Unit -2 = Hindi Gadya

Unit -3 and Unit -4 = Prayojanmulak Hindi

पढ़ाने का विधि:-

कक्षा व्याख्यान, कथा का पठन, समूहिक चर्चा, परिवेश निर्मिति

कलिका कौशल:-

1. भाषा कौशल का निर्माण होगा।
2. भाषा शुद्धता के प्रति सजगता निर्माण होगी।
3. कहानी के पठन पाठन में रुचि उत्पन्न होगी।
4. कहानी लेखन की क्षमता उत्पन्न होगी।
5. भाषा के प्रयोजनमूलक स्वरूप को समझ पायेंगे।
6. रचनात्मकता में रुचि निर्माण होगी।

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Ist - SEMESTER -BBA

Course Code:

(4 Hours Per week)

Texts: :हिन्दी कहानी + हिन्दी व्याकरण (Hindi Kahani & Hindi Grammar)

1. Collection of Stories: Hindi Katha Poornima-Dr.Prveen Garg]
Prakashan- Lokabharati Prakshan. Delhi

Omissions (Deleted) in the Text:

2. Hindi Grammar : Vranamala, Shabdha-vichar: Vikari Shabdha-Sanjna, Sarvanam,Visheshan, Kriya.

Avikari Shabdha – kriya Visheshan, Sambhand Suchak, Samuchaya Bodhak, Vismayadi Bodhak.

Reference Books:

1. Sugam Hindi Vyakarn – Prof. Vanshidhar & Dharmapal Shastri.
2. Saral Hindi Vyakarn tatha rachana – Meenu kathuriya, Kumar Publication-New Delhi.
3. Hindi Vyakaran - Dr. Nagappa

IInd – SEMESTER -BBA

Course Code:

(4 Hours Per week)

Texts: :हिन्दी गद्य + प्रयोजनमूलक हिन्दी(Hindi Gadya & Prayojanmulak Hindi)

1. Collection of Prose : Sahitya Sanchayan(Gadya Bhaga)-Dr.Nealam Gupta & Dr.Savita govil. Prakashan- Radhakrishna prakashan.Delhi

Omissions (Deleted) in the Text: -Nil-

2. Prayojanmulak Hindi : Prayaojanmulak- Arth aur Swaroop, Rashatra bhasha, Rajbhasha, Sampark bhasha, Sarkaripatra-Arda Sarkaripatra, Jnapan, Karyalay Jnapan, Karyalay Adesh, Paripatr, Adisuchana, Anusmarak.

Reference Books:-

1. Prayojanmulak Hindi ke naye ayam -Dr. Pandit Banne
2. Prayojanmulak Hindi -Ragunandanprasad Sharma, Vishwavidyalaya Prakashan-Varanasi.
3. Prayojanmulak Hindi ke vividh roop -Dr. Rajendra Mishra & Rakesh Sharma.
4. Prayojanmulak Hindi ki nayi bhumika -Kailash Nath Pandey



Division of Marks

Ist Semester -BBA– Language Hindi

Unit -1 and Unit -2 = Hindi Kahani

Unit -3 and Unit -4 = Hindi Grammar

- | | |
|--|---------|
| 1. One word / One Sentence
(From Kahani & Grammar) | 10*1=10 |
| 2. Annotations (3 out of 5)
(From Kahani) | 3*4=12 |
| 3. Main questions FromKahani(2 out of 4) | 2*7=14 |
| 4. Short answers FromKahani (1out of3) | 1*5=05 |
| 5. Long answers (2 out of 4) (From Grammar) | 2*7=14 |
| 6. Short answers (1 out of 3) (From Grammar) | 1*5=05 |

Theory	60
Internal Assessment	40
Total	100

IInd Semester- BBA – Language Hindi

Unit -1 and Unit -2 = Hindi Gadya

Unit -3 and Unit -4 = Prayojanmulak Hindi

- | | |
|--|---------|
| 1. One word / One Sentence
(From Hindi Gadya & Prayojanmulak Hindi) | 10*1=10 |
| 2. Annotations (3 out of 5)
(From Hindi Gadya) | 3*4=12 |
| 3. Main questions FromHindi Gadya (2 out of 4) | 2*7=14 |
| 4. Short answers FromHindi Gadya (1 out of 3) | 1*5=05 |
| 5. Long answers (2 out of 4) (From Prayojanmulak Hindi) | 2*7=14 |
| 6. Short answers (1 out of 3) (From Prayojanmulak Hindi) | 1*5=05 |

Theory	60
Internal Assessment	40
Total	100


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UNDER GRADUATE PROGRAMME

Subject: HINDI-Language

(For 1st, 2nd Semester BCA/ Ability Enhancement Compulsory Course Faculties)
(Semester Scheme)

2021-22

***Course Code, Course Titles, Number of Hours Per week and Marks:**

Course No	Course Code	SEM	Title of the Course	Workload Per week	I.A Marks	Theory Exam	Total Marks
BCA	Hin.Lang:I Course AECC/Credit-3(L-3+T-1+P-0)4	I	Hindi Nibhand Sahithy & Karyalay Hindi (Gadya Gowrav-Edit- Dr.Ramakishor Sharma)	4	40	60	100
	Hin.Lang:I Course AECC/Credit-3(L-3+T-1+P-0)4	II	Hindi Kahani Sahity & Prayojanmulak Hindi (Kathasree- Dr. Vijayapal simha)	4	40	60	100

1st Semester-हिन्दी निबंध साहित्य + कार्यालय हिन्दी

Unit -1 and Unit -2 = Hindi Nibhand Sahithy (Gadya Gowrav-Edit- Dr.Ramakishor Sharma)

Unit -3 and Unit -4 = Karyalay Hindi

पढ़ानेकी विधि:-

कक्षा व्याख्यान, कहानी का पठन, गतिविधि आधारित शिक्षण, समूहिक चर्चा

कलिका कौशल:-

1. भाषा कौशल का निर्माण होगा।
2. भाषा शुद्धता के प्रति सजगता निर्माण होगी।
3. कहानी के पठन पाठन में रुचि उत्पन्न होगी।
4. कहानी लेखन की क्षमता उत्पन्न होगी।

IInd Semester-हिन्दी कहानी साहित्य + प्रयोजनमूलक हिन्दी

Unit -1 and Unit -2 = Hindi Kahaniya (Kathasree- Dr. Vijayapal simha)

Unit -3 and Unit -4 = Prayojanmulak Hindi

पढ़ाने का विधि:-

कक्षा व्याख्यान, कथा का पठन, समूहिक चर्चा, परिवेश निर्मिति

कलिका कौशल:-

1. भाषा कौशल का निर्माण होगा।
2. भाषा शुद्धता के प्रति सजगता निर्माण होगी।
3. कहानी के पठन पाठन में रुचि उत्पन्न होगी।
4. कहानी लेखन की क्षमता उत्पन्न होगी।
5. भाषा के प्रयोजनमूलक स्वरूप को समझ पायेंगे।
6. रचनात्मकता में रुचि निर्माण होगी।

Registrar

Davanagere University
Shivangotri, Davanagere.

Ist – Semester- BCA

Course Code:

(4 Hours Per week)

Texts: :हिन्दी निबन्ध साहित्य +कार्यालय हिन्दी (Hindi Nibhand Sahithy & Karyalay Hindi)

1. Collection of Hindi Nibhand : Gadya Gowrav-Edit- Dr.Ramakishor Sharma
Prakashan- Jyoti Prakashan, Allahabad.

Omissions (Deleted) in the Text: Jaha aksh dikai nahi deta- Vishnuprbhakar, Ninda ras-
HariShankar parasail, Aine ke samane-Kutul-n-haidar

2. Karyalay Hindi-(कार्यालय हिन्दी)-Tippan

Reference Books:- 1. Karyalay Alekhan aur Tippan- Prakashak- Karnataka Mahila
Hindi Sevasamiti, Chamaraipet,Begalur.

2. Prayojanmulak Hindi -Ragunandanprasad Sharma, Vishwavidyalaya Prakashan-
Varanasi.

IInd – Semester -BCA

Course Code:

(4 Hours Per week)

Texts: :हिन्दी कहानी साहित्य + प्रयोजनमूलक हिन्दी(Kathasree- Dr. Vijayapal simha)

1. Collection of Prose : (Kathasree- Dr. Vijayapal simha) Prakashan- Jai Bharati
Prakashan, Allahabad.

Omissions (Deleted) in the Text:

Tayee-Vishwambhar nath shram 'Koushik', Tatsat- Jainendr kumar, Nirapad-
Yashpal, Rasapriya-Phaneenshwarnat renu.

3. Prayojanmulak Hindi : Prayaojanmulak- Arth aur Swaroop, Rashatra bhasha,
Rajbhasha, Sampark bhasha, Sarkaripatra-Arda Sarkaripatra, Jnapan, Karyalay
Jnapan, Karyalay Adesh, Paripatr, Adisuchana, Anusmarak.

Reference Books:-

1. Prayojanmulak Hindi ke naye ayam -Dr. Pandit Banne

2. Prayojanmulak Hindi -Ragunandanprasad Sharma, Vishwavidyalaya Prakashan-
Varanasi.

4. Prayojanmulak Hindi ke vividh roop -Dr. Rajendra Mishra & Rakesh Sharma.

5. Prayojanmulak Hindi ki nayi bhumika -Kailash Nath Pandey



Division of Marks

Ist Semester -BCA – Language Hindi

Unit -1 and Unit -2 = Hindi Nibhand Sahithy

Unit -3 and Unit -4 = Karyalay Hindi

1. One word / One Sentence (From Hindi Nibhand Sahithy)	10*1=10
2. Annotations (3 out of 5) (From Hindi Nibhand Sahithy)	3*4=12
3. Main questions From Hindi Nibhand Sahithy (2 out of 4)	2*7=14
4. Short answers From Hindi Nibhand Sahithy (2 out of 3)	1*5=05
5. Long answers (2 out of 4) (From Karyalay Hindi)	2*7=14
6. Short answers (1 out of 3) (From Karyalay Hindi)	1*5=05

Theory	60
Internal Assessment	40
Total	100

Division of Marks

IInd Semester -BCA – Language Hindi

Unit -1 and Unit -2 = Hindi Kahaniya

Unit -3 and Unit -4 = Prayojanmulak Hindi

1. One word / One Sentence (From Hindi Kahani Sahity)	10*1=10
2. Annotations (3 out of 5) (From Kahani Sahity)	3*4=12
3. Main questions From Hindi Kahani Sahity (2 out of 4)	2*7=14
4. Short answers From Hindi Kahani Sahity (1 out of 3)	1*5=05
5. Long answers (2 out of 4) (From Prayojanmulak Hindi)	2*7=14
6. Short answers (1 out of 3) (From Prayojanmulak Hindi)	1*5=05

Theory	60
Internal Assessment	40
Total	100


Registrar
Davangere University
Shivgangotri, Davangere.

OPEN ELECTIVE

Syllabus and Text Books Under NEP

Subject: HINDI

For 1st, 2nd Semester B.A /B.Sc/ B.Sc(Home Science) B.Com/BBA/BCA/B.Music/B.S.W/B.F.A
(Language under Ability Enhancement Compulsory Course Faculties)
(Semester Scheme)
2021-22 On words

***Course Code, Course Titles, Number of Hours Per Week and Marks:**

Course No	Course Code	SEM	Title of the Course	Workload Per week	I.A Marks	Theory Exam	Total Marks
B.A /B.Sc/ B.Sc(Hom e Science) B.Com/BB A/BCA/B. Music/B.S. W/B.F.A	Hin.Lang: Course Open Elective	I	Hindi Sahity ka Itihas: Ek Parichay	3	40	60	100
	Hin.Lang:I Course Open Elective	II	Prayojanmulak Hindi: Sarakari aur Vanijya patr	3	40	60	100

Ist Semester B.A /B.Sc/ B.Sc(Home Science) B.Com/BBA/BCA/B.Music/B.S.W/B.F.A

- हिन्दी साहित्य का इतिहास: एक परिचय (Hindi Sahity ka Itihas: Ek Parichay)

Unit -1 and Unit -2 = Adi kal aur =Bhakti kal

Unit -3 and Unit -4 = Reeti kal aur Adhunik kal

पढ़ाने की विधि:-

कक्षा व्याख्यान, साहित्यिक इतिहास का परिचय, गतिविधि आधारित शिक्षण, समूहिक चर्चा

कलिका कौशल:-

1. भाषा कौशल का निर्माण होगा।
2. भाषा शुद्धता के प्रति सजगता निर्माण होगी।
3. हिन्दी साहित्य का इतिहास पर रुचि उत्पन्न होगी।
4. साहित्य लेखन की क्षमता उत्पन्न होगी।

IInd Semester- B.A /B.Sc/ B.Sc(Home Science) B.Com/BBA/BCA/B.Music/B.S.W/B.F.A

प्रयोजनमूलक हिन्दी: सरकारी पत्र और वाणिज्य पत्र (Prayojanmulak Hindi: Sarakari aur Vanijya part)

Unit -1 and Unit -2 = Sarakari patr

Unit -3 and Unit -4 = Vanijya patr

पढ़ाने की विधि:-

कक्षा व्याख्यान, परिचय, पत्र लेखन कौशल का निर्माण, समूहिक चर्चा, परिवेश निर्मिति

कलिका कौशल:-

1. भाषा कौशल का निर्माण होगा।
2. भाषा शुद्धता के प्रति सजगता निर्माण होगी।
3. पत्र लेखन में रुचि उत्पन्न होगी।
4. पत्र लेखन की क्षमता उत्पन्न होगी।
5. भाषा के प्रयोजनमूलक स्वरूप को समझ पायेंगे।
6. रचनात्मकता में रुचि निर्माण होगी।


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Ist - Semester B.A /B.Sc/ B.Sc(Home Science) /B.Music/B.S.W/B.F.A

Course Code:

(4 Hours Per week)

Texts : हिन्दी साहित्य का इतिहास: एक परिचय (Hindi Sahity ka Itihas: Ek Parichay)

Reference Books:

1. Hindi Sahity ka Itihas- Acharya Ramchandra Shukla.
2. Hindi Sahity ka Itihas- Dr.Nagendr
3. Hindi Vyakaran - Dr. Nagappa

IInd – Semester B.A /B.Sc/ B.Sc(Home Science) /B.Music/B.S.W/B.F.A

Course Code:

(4 Hours Per week)

Texts : प्रयोजनमूलक हिन्दी: सरकारी पत्र और वाणिज्य पत्र (Prayojanmulak Hindi: Sarakari aur Vanijya patr)

Refrence Books:- 1. A.V. Narti Vanijya Hindi- Jnanodaya Prakashana, Dharwad.

2. Prayojan mulak Hindi ke naya ayam- Dr. Pandit Banne

3. Prayojan mulak Hindi ke vivid roop- Dr. Rajendra Mishra, Rakesh Sharma

Division of Marks

Ist Semester - B.A /B.Sc/ B.Sc(Home Science) B.Com/BBA/BCA/B.Music/B.S.W/B.F.A

हिन्दी साहित्य का इतिहास: एक परिचय (Hindi Sahity ka Itihas: Ek Parichay)

1. Unit -1 and Unit -2 = Adi kal aur =Bhakti kal	
2. Unit -3 and Unit -4 = Reeti kal aur Adhunik kal	
1. One word/One Sentence (From Hindi Sahity ka Itihas: Ek Parichay)	10*1=10
2. Main questions From Hindi Sahity ka Itihas: Ek Parichay patr (5 out of 8)	5*8=40
3. Short answers (2 out of 4) (From Hindi Sahity ka Itihas: Ek Parichay)	2*5=10
Theory	60
Internal Assessment	40
Total	100

IInd Semester - B.A /B.Sc/ B.Sc(Home Science) B.Com/BBA/BCA/B.Music/B.S.W/B.F.A

प्रयोजनमूलक हिन्दी: सरकारी पत्र और वाणिज्य पत्र (Prayojanmulak Hindi: Sarakari aur Vanijya part)

Unit -1 and Unit -2 = Prayojanmulak Hindi: Sarakari aur Vanijya patr

Unit -3 and Unit -4 = Prayojanmulak Hindi: Vanijya patr

1. One word/One Sentence (From Prayojanmulak Hindi: Sarakari aur Vanijya patr)	10*1=10
2. Main questions From Prayojanmulak Hindi: Sarakari aur Vanijya patr (5 out of 8)	5*8=40
3. Short answers (2 out of 4) (From Prayojanmulak Hindi: Sarakari aur Vanijya patr)	2*5=10
Theory	60
Internal Assessment	40
Total	




Registrar
Davangere University
Shivagangotri, Davangere.

DAVANAGERE UNIVERSITY

Shivangotri, Davanagere-577002
UNDER GRADUATE PROGRAMME

Subject:HINDI-Language

PROCEEDINGS OF THE MEETINGof the UG Board of Studies in **HINDI** held on 05/10/2021

at 10.30 am in the Department of Economics, Davanagere University, Davanagere.

Members Present

Singature

- | | | |
|--|------------|---|
| 1. Dr. K.B.Rangappa. Deen. DVG University. | - Chairman |  |
| 2. Prof. Eranna. J ,
HOD OF HINDI DEPT.,GFGC, Hosadurga. | - Member |  |
| 3. Dr.G.S Mdhmalati
HOD OF HINDI DEPT.,ARMFGC, Davanagere. | - Member |  |
| 4. Dr. S.Nazirunnisa
HOD OF HINDI DEPT., SJMC, Chitradurga. | - Member |  |

Resolution :-

2. Syllabus and text books for Degree Courses- B.A /B.Sc/ B.Sc(Home Science) /B.Music/B.S.W/B.F.A/BCom/BBA/BCA, Language under Semester Scheme(**NEP-2020**) for **2021-22**.


DEAN
Faculty of Arts
Davangere University
Shivangotri, Davangere-07