



Davangere University
Shivangotri, Davanagere-577007

Under Graduate Syllabus

For

History Discipline Under NEP-2020

Chairman
DOS in History
Davangere University
Shivangotri, Davanagere-577 007.

Registrar
Davangere University
Shivangotri, Davanagere.

Course Matrix for B.A. (History-Hons)
For Academic Year 2021-22
[As per NEP-2020 Guidelines]

First Semester

Paper No.	Course	Title of the Course	Instruction Hours per week	Exam Duration Hours	Marks			Credits
					IA	ETE	Total	
1.1	DSC-1	Political History of Karnataka (BCE-3 to 10CE) Part-1	3	3	40	60	100	3
1.2	DSC-2	History and Culture of Ancient India-Part-I (from the early period to Sixth century B.C)	3	3	40	60	100	3
1.3	OE-1	Cultural History of Karnataka (CE3 to CE 10) OR Introduction to Archaeology	3	3	40	60	100	3
Total Credits								09

Second Semester

Paper No.	Course	Title of the Course	Instruction Hours per week	Exam Duration Hours	Marks			Credits
					IA	ETE	Total	
1.1	DSC-3	Political History of Karnataka (CE-11 to 1750AD)	3	3	40	60	100	3
1.2	DSC-4	History and Culture of Ancient India-Part-II (from Imperial Mouryas to 12 th century A.D)	3	3	40	60	100	3
1.3	OE-2	Cultural History of Karnataka (11 AD to 1750 AD) OR Manuscriptology	3	3	40	60	100	3
Total Credits								09


Registrar
Davangere University
Shivagangotri, Davangere.


Chairman
DOS in History
Davangere University
Shivagangotri, Davangere-577 007.

BA Semester-1 DSc-1

Course Title: Political History of Karnataka (BCE-3 to 10 CE) Part-1	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/ Exam: 60
Model Syllabus Authors:	Summative Assessment Marks:

Course Pre-requisite(s): Political history of Karnataka (BCE-3 to 10 CE) Part-1

Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the continuity of Political developments and strategies.
- Analysis the importance of causes for the rise of regional political dynasties.
- Understand contextual necessities which influenced the era of political supremacy.
- Understand and describe the contemporary political history.
- Appreciate the confluence of diverse political elements.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	X	x	X	x	x	x	x	x		
Communication Skills	X	x	X	x	x	x	x	x		
Critical Thinking	X	x	X	x	x	x	x	x	x	x
Problem Solving			X	x	x	x	x	x	x	x
Analytical Reasoning	X	x	X	x	x	x	x	x		
Cooperation and Team Work		x	X	x		x	x	x		x
Reflective Thinking		x	X	x	x	x	x	x	x	x
Self-motivated Learning			X	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	X	x	X	x		x	x	x		
Moral and Ethical Awareness Reasoning	X	x	X	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

BA Semester-I
DSC-1

Paper/ Course Title: Political History of Karnataka (BCE-3 to 10 CE) Part- 1

Content of Course	39/42 Hrs
Unit – 1 Introduction	13/14
Chapter No. 1. Geographical features, Survey of sources- Pre historic culture	05
Chapter No. 2. The Mauryas: Chandra Guptha Maurya- Bindusara- Asoka-The Satavahanas-Gautamiputra Satakarni – Kadmbas of Banavasi- Mayura Sharma.	05
Chapter No. 3 The Gangas of Talakad :Introduction, Durvineetha, Shripurusha, Rachamalla and Chavundaraya .	04
Unit-2 The Age of Empires	12/13
Chapter No. 4. Chalukyas of Badami: Introduction, Pulikesin II and Vinayaditya.	04
Chapter No. 5. The Rastrakutas: Introduction, Krishna I, Govinda III and Amoghavarsha Nrupatunga	04
Chapter No. 6. The Chalukyas of Kalyana :TailapaII, Vikramaditya VI and Someshwara III and Kalachuries of Kalyana: Bijalla-II	05
Unit – 3. Formation of State	14/15
Chapter No. 7. Kingship – Duties and Functions of King and his Ministers- Saptanga theory.	04
Chapter No. 8. Central And Provincial Administration and Land Grants System	05
Chapter No. 9. Rituals and Sacrifices – Coronation ceremony- Rajasuya and Vajapeya.	04
Chapter No. 10. Places of Historical importance: Locate Ten places and write the historical importance of each in one or two sentence. Sannati, Maski, Gavimatha, Siddapura, Jatinga Rameshwara, Brahmagiri, Shravana Belagola, Prathisthana, Halmidi, Talagunda, Chandravalli, Banavasi, Talakadu, Manyakheta, Badami, Ihole, Pattadakal, Kanchi, Kalyana and Bankapura.	02

Books for Reference:

1. Basavaraja K.R, 1984, History and Culture of Karnataka: Early times to Unification, Chalukya publication, Dharwad.
2. Desai P.B., 1970, A History of Karnataka, Kannada Research Institute, Karnataka University, Dharwad.
3. Diwakar R.R, 1968, Karnataka Through the Ages, Government of Mysore, Mysore.

4. Krishna Rao M.V, 1960, Glimpses of Karnataka, Indian National Congress, Bangalore.
5. Sreenivasa Murthy H.V and Ramakrishnan, R, 1977, A history of Karnataka, from the earliest times to the present day, S Chand Publication, Delhi.
6. Suryanatha U Kamath , 2017, A Concise History of Karnataka, MCC publication, Bangalore.
7. ಚಿದಾನಂದಾಮೂರ್ತಿ ಎಂ, 2015, ಕನ್ನಡ ಶಾಸನಗಳ ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ, ಸಪ್ತ ಬುಕ್ ಹೌಸ್, ಬೆಂಗಳೂರು.
8. ಶೆಟ್ಟರ್ ಎಸ್. 2014, ಹಳಗನ್ನಡ ಲಿಪಿ, ಲಿಪಿಕಾರ, ಲಿಪಿ ವ್ಯವಸಾಯ, ಅಭಿನವ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು.
9. ಶೆಟ್ಟರ್ ಎಸ್. 2015, ಹಳಗನ್ನಡ ಭಾಷೆ, ಭಾಷಾ ವಿಕಸನ ಮತ್ತು ಭಾಷಾ ಭಾಂಡವ್ಯ, ಅಭಿನವ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು.
10. ಷೇಕ್ ಅಲಿ & ಸುಂದರ.ಅ, 2018, ಕರ್ನಾಟಕಚರಿತ್ರೆ ಸಂಪುಟಗಳು 01 ರಿಂದ 07, ಪ್ರಸಾರಂಗ, ಹಂಪಿ ವಿಶ್ವವಿದ್ಯಾಲಯ.

Pedagogy:

- ☐ Lecture Method – Class Room Teaching
- ☐ Learning Through Project work
- ☐ Collaborative learning strategies
- ☐ Use of Learning Recourses like as
 - Audio – Visual aids
 - Films
 - Documentaries
 - Visit to historical sites

Assessment:

Weightage for assessments (in percentage)

Formative Assessment		
	Total Internal Assessment	Theory Part Semester End Examination
Internal (Session) Test	10+10= 20	60
Seminar/ Presentation/ Activity	10	
Assignments/ Case study/ Field work/ Project work etc.	10	
Total	40	
Grand Total		100

BA Semester 1 DSC-2

Course Title: History and Culture of Ancient India- Part-I (from the early period to Sixth century B.C)	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60
Model Syllabus Authors:	Summative Assessment Marks:

Course Pre-requisite(s): History and Culture of Ancient India- part-1

Course Outcomes (COs):

At the end of the course the student should be able to:

- Recognise the physical features of India and its impact on Indian culture
- Know various kinds of sources available for reconstruction of India's past
- Understand the Indo-Saraswathi culture and its contribution to Indian culture
- Know the significance of Vedic culture
- Identify the reasons for the rise of new religious movement in 6th century B.C. and understand the contributions of Jainism and Buddhism to Indian culture.
- Understand the process of cultural development in Ancient India and recognize the importance of historical places.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x		
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X' in the intersection cell if a course outcome addresses a particular program outcome.

DAVANAGERE UNIVERSITY

DEPARTMENT OF HISTORY

B.A SEMISTER-I DSC-2

Paper/Course Title: History And Culture of Ancient India- Part-I (From the early period to Sixth century B.C)

Content of Course	39/42 Hrs
Unit-1	10/11
Chapter No.1 The Geographical features of India and their influence: Himalayan mountain ranges, Indo-Gangatic river basin, Vindhya-Sithpura and Aravali mountain ranges, Deccan plateau, Western and eastern Ghats and Costal Region.	05
Chapter No.2 Sources: Archaeological sources Literary sources	05
Unit-2	15/16
Chapter No.3 Indus Valley Culture: Origin, Extent, Important Sites-Harappa, Mehenjodaro, Lothal, Kalibangan, and Dholaveera, Town Planning, Society, Economy, Religion, Art, Script and Causes of the decline.	07
Chapter No.4 Vedic Culture: Early Vedic period- Vedic Literature, Polity, Society, Economy and Religion. Later Vedic period- Polity, Society, Economy and Religion.	08
Unit-3	12/13
Chapter No.5 Socio-Religious reformation movement: Causes for the rise of new Religious movement. Jainism: Principles of Mahaveera, Causes for the rise and decline of Jainism and contributions of Jainism to Indian Culture. Buddhism: Principles of Buddha, Causes for the rise and decline of Buddhism and contributions of Buddhism to Indian Culture.	12
Unit-4	
Place of Historical importance: Locate Ten places and write the historical importance of each in one or two sentence. Harappa, mohenjodaro, lothal, Kalibangan, dholaveera, Ayodhya hastinapura, Kousambi, mithila, Kashi, Vallabi, Shravana Belagola, Mount Abu, Vaishali, Pavapuri, Lumbinivana, Buddha Gaya, Saranatha, Sanchi and Rajagriha.	02


Registrar
Davangere University
Shivagangotri, Davangere.


Chairman
DOS in History
Davangere University
Shivagangotri, Davangere-577 007.

Books for Reference

1. Bushyam A.L., (1954) 2007, *Wonder that was India*, Srjeeth Publication, Delhi.
2. Jha D.N., (1977) 2015, *Ancient India- An Introductory Outline*, Asia Publishing House Bombay.
3. Kosambi D.D., (1965) 2011, *The Culture and Civilisation of Ancient India- a Historical Outline*, Vikas Publishing House Pvt. Ltd. New Delhi.
4. Kosambi D.D., (1956) 2011, *An Introduction to the Study of Indian History*, Popular Prakashan Bombay.
5. Majumdar R.C, Raychudhuri H.C and Kalinkar Dutta, (1946) 2010, *An Advanced History of India*, Macmillan Publication India Ltd.
6. Majumdar R.C, (1952) 2007, *Ancient India*, Motilal Banarasidas Publication Pvt. Ltd. Delhi.
7. Majumdar R.C. (Gen Ed.) *The History and Culture of the Indian people*, Vol- No. 1 , Bharatheeya Vidya Bhavan.
8. Nayanjot Lahri (Editor), 2000, *The Decline and Fall of The Indus Civilisation*, Permanent Black.
9. Panikkar K.M, (1947) 2004, *A Survey of Indian History*, Asia Publishing House, Bombay.
10. Ramashankar Tripathi, (1942) 2006, *History of Ancient India*, Motilal Banarasidas Publication Pvt. Ltd. Delhi.
11. Romila Thapar, 2002, *The Penguin History of Early India*, Penguin Books.
12. Sharma R.S, 2007, *India's Ancient Past*, OUP.
13. ಅಲಂಕರಿ ಹಿರಿಯಣ್ಣ (ಪ್ರಧಾನ ಸಂಪಾದಕರು), 2009, *ಕನ್ನಡ ವಿಷಯ ವಿಶ್ವಕೋಶ- ಇತಿಹಾಸ ಮತ್ತು ಪುರಾತತ್ವ*, ಕುವೆಂಪು ಆಧ್ಯಯನ ಸಂಸ್ಥೆ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಮೈಸೂರು.
14. ಕಿಶೋರಿ ಡಿ.ಡಿ. (ಮೂಲ), ಅನು: ಟಿ.ಎಸ್. ವೇಣುಗೋಪಾಲ್ ಮತ್ತು ಶೈಲಜಾ, 2011, *ಪ್ರಾಚೀನ ಭಾರತದ ಸಂಸ್ಕೃತಿ ಮತ್ತು ಸಾಮ್ರಾಜ್ಯತೆ- ಬಾರ್ತಿಶಿ ದೂಪುರೇಷೆ*, ಚಿಂತನ ಪುಸ್ತಕ, ಬೆಂಗಳೂರು.
15. ಜಾರ್ಜ್ ಎ.ಎಲ್. (ಮೂಲ) ಅನು: ಮಿರ್ಜಿ ಡಿ.ಆರ್, 2012, *ಪ್ರಾಚೀನ ಭಾರತವೆಂಬ ಅದ್ಭುತ*, ಐಬಿಹೆಡ್ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು.
16. ಐಜಾಬಂದಾರ್ ಆರ್.ಸಿ. ರಾಯಚೌಧುರಿ ಹೆಚ್.ಸಿ. ಮತ್ತು ದತ್ತಾ ಕೆ.ಕೆ. (ಮೂಲ) ಅನು: ಶಾರದಾ ಪ್ರಸಾದ್, 2012, *ಭಾರತದ ಪ್ರೌಢ ಇತಿಹಾಸ*, ಕುವೆಂಪು ಆಧ್ಯಯನ ಸಂಸ್ಥೆ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಮೈಸೂರು.
17. ವಿನಾಯ್ ಕೋಣಚ್ಚ ತಂಬಂಡ (ಪ್ರಧಾನ ಸಂಪಾದಕರು), 2010, *ಚರಿತ್ರೆ ಸಂಪುಟ ಎರಡು- ಭಾರತ ಉಪಖಂಡದ ಆಧುನಿಕ ಪೂರ್ವ ಚರಿತ್ರೆ*, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ.
18. ರುದರ್ಡ್ ಆರ್. ಎಸ್. (ಮೂಲ) ಅನು: ಶಂಕರನಾರಾಯಣ ರಾವ್ ಎನ್.ಪಿ., 1977, *ಪ್ರಾಚೀನ ಭಾರತ, ನವಕರ್ನಾಟಕ ಪಬ್ಲಿಕೇಷನ್ಸ್*, ಮೈಸೂರು. ಬೆಂಗಳೂರು.

Pedagogy:

- Lecture Method – Class Room Teaching
- Learning Through Project work
- Collaborative learning strategies
- Use of Learning Resources like as
 - Audio – Visual aids, Films
 - Documentaries

Assessment:

Weightage for assessments (in percentage)

Formative Assessment		
	Total Internal Assessment	Theory Part Semester End Examination
Internal (Session) Test	10+10=20	60
Seminar/ Presentation/ Activity	10	
Case study/ Assignments/ Field work / Project work etc.	10	
Total	40	
Grand Total		100

**BA Semester 1
Open Elective-1**

Course Title: Cultural History of Karnataka (CE 3-CE 10) Part-I	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60
Model Syllabus Authors:	Summative Assessment Marks:

Course Pre-requisite(s): Cultural History of Karnataka (CE 3-CE 10) Part-I

Course Outcomes (COs):

At the end of the course the student should be able to:

- ☐ Provide an insight about the cultural development of Karnataka.
- ☐ Familiarize Karnataka history and culture.
- ☐ Expertize to analyze further development of culture of Karnataka.
- ☐ Analyze the factors responsible for origin and decline of dynasties.
- ☐ Provide the opportunity to understand the process of cultural diversities.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x	
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

BA Semester – I Open Elective

Paper/Course Title: Cultural History of Karnataka (CE 3-CE 10) Part-I

Content of Course	39/42 Hrs
Unit –1.Introduction	13/14
Chapter No. 1. Geographical Features and its influence, Language and Script	05
Chapter No. 2. Land Grants – In Ancient Karnataka	04
Chapter No. 3. Agriculture and Emergence of Agraharas as Education centers	05
Unit–2 Social Conditions	13/14
Chapter No. 4. Society-Marriage System-Food habits-Family and Customs.	05
Chapter No. 5. Religion – Traditions and Rituals	05
Chapter No. 6. Festivities and Pilgrimage: Shravanabelagola, Banashankari, Dharma Sihala, Shringeri,	04
Unit – 3 Religion and Art	13/14
Chapter No. 7. Jainism and Buddhism in Karnataka.	04
Chapter No. 8. Hinduism- Different Cults: Shaiva-Vaishnava-Bhagavata, Kalamukha, Kapalika, Shakta and Ganapathya.	05
Chapter No. 9. Art and Architecture, Paintings and Fine arts: Contributions of Chalukyas of Badami and Rashtrakutas.	05

Books for Reference

1. Basavaraja K.R, 1984, History and Culture of Karnataka: Early times to Unification, Chalukya publication, Dharwad.
2. Desai P.B., 1970, A History of Karnataka, Kannada Research Institute, Karnataka University, Dharwad.
3. Diwakar R.R, 1968, Karnataka Through the Ages, Government of Mysore, Mysore.
4. K.A. NilakantaSastri, 2007, A History of South India. Oxford University press, New Delhi.
5. Krishna Rao M.V, 1960, Glimpses of Karnataka, Indian National Congress, Bangalore.
6. R.H. Kulakarni, 2009, Pre and Early Chalukya Sculpture origin and development, Harmenpublishing house, New Delhi.
7. Rajashckara S, 1985, Karnataka Architecture, Sujatha Publication, Dharwad.
8. Sreenivasa Murthy H.V and Ramakrishnan, R, 1977, A history of Karnataka, from the earliest times to the present day, S Chand Publication, Delhi.
9. Suryanatha U Kamath , 2017, A Concise History of Karnataka, MCC publication, Bangalore.
10. ThipperudraswamyH , 2016, *Karnataka SamskruthiSameekshe*, D V K Murthy prakashana, Mysore.

11. ಕುಲಕರ್ಣಿ ಆರ್.ಎಚ್, ಆರಂಭಿಕ ಜಾಲುಕೃ ಶಿಲ್ಪಕಲೆ, ಕರ್ನಾಟಕ ಶಿಲ್ಪಕಲಾ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು.
12. ಚಿದಾನಂದಾಮೂರ್ತಿ ಎಂ, 2015, ಕನ್ನಡ ಶಾಸನಗಳ ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ, ಸಪ್ನ ಬುಕ್ ಹೌಸ್, ಬೆಂಗಳೂರು.
13. ಪಾಡಿಗಾರ ಶ್ರೀನಿವಾಸ, 2007-08, ಬದಾಮಿ ಜಾಲುಕೃರ ಶಾಸನಗಳು, ವಾಸ್ತು ಮತ್ತು ಶಿಲ್ಪಕಲೆ, ಕರ್ನಾಟಕ ಇತಿಹಾಸ ಸಂಶೋಧನಾ ಮಂಡಲ, ಧಾರವಾಡ.
14. ರಾಜಶೇಖರ್ ಎಸ್. 1986, ಕರ್ನಾಟಕ ವಾಸ್ತುಶಿಲ್ಪ ಮತ್ತು ಚಿತ್ರಕಲೆ. ಸುಜಾತ ಪಬ್ಲಿಕೇಶನ್, ಧಾರವಾಡ.
15. ಶಿವರಾಮ ಕಾರಂತ ಕೆ, 2019, ಜಾಲುಕೃ ವಾಸ್ತುಶಿಲ್ಪ, ಸಪ್ನ ಬುಕ್ ಹೌಸ್, ಬೆಂಗಳೂರು.
16. ಶೆಟ್ಟರ್ ಎಸ್. 2014, ಹಳಗನ್ನಡ ಲಿಪಿ, ಲಿಪಿಕಾರ, ಲಿಪಿವ್ಯವಸಾಯ, ಅಭಿನವ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು.
17. ಶೆಟ್ಟರ್ ಎಸ್. 2015, ಹಳಗನ್ನಡ ಭಾಷೆ, ಭಾಷಾ ವಿಕಸನ ಮತ್ತು ಭಾಷಾ ಭಾಂಡವ್ಯ, ಅಭಿನವ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು.
18. ಷೇಕ್ ಅಲಿ & ಸುಂದರ.ಅ, 2018, ಕರ್ನಾಟಕ ಚರಿತ್ರೆ ಸಂಪುಟಗಳು 01 ರಿಂದ 07, ಪ್ರಸಾರಂಗ, ಹಂಪಿ ವಿಶ್ವವಿದ್ಯಾಲಯ.

Pedagogy

- ☐ Lecture Method – Class Room Teaching
- ☐ Learning Through Project work
- ☐ Collaborative learning strategies
- ☐ Use of Learning Recourses like as
 - Audio – Visual aids
 - Films
 - Documentaries
- ☐ Visit to historical sites

Assessment:

Weightage for assessments (in percentage)

Formative Assessment		
	Total Internal Assessment	Theory Part Semester End Examination
Internal (Session) Test	10+10=20	60
Seminar/ Presentation/ Activity	10	
Case study/ Assignments/ Field work / Project work etc.	10	
Total	40	
Grand Total		100

BA Semester 1 Open Elective

Course Title: Introduction to Archaeology	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60
Model Syllabus Authors:	Summative Assessment Marks:

Course Pre-requisite(s): Introduction to Archacology

Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the concept of Archaeology as an ancillary for study of history
- Help to study features of Archaeology in understanding history
- Familiarize the students to know about scope of Archaeology.
- Understand the various tools and techniques imbibed in Archaeology
- Study various schools of disciplines of Archacology.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x		
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X“ in the intersection cell if a course outcome addresses a particular program outcome.

BA Semester 1 Open Elective

Title of the Course/ Paper: Introduction to Archaeology

Content of Course	39/42 Hrs
Unit – 1 Introduction	13/14
Chapter No. 1 Definition – Scope – Nature	03
Chapter No. 2 Concepts – Artifacts – Assemblage – Industry – Culture -Layer	05
Chapter No. 3 Kinds of Archaeology – Ethno, Marine and Salvage	06
Unit–2 Archaeology by Period	13/14
Chapter No. 4. Lower Paleolithic – Middle Paleolithic – Upper Paleolithic Mesolithic – Chalcolithic – Bronze age – Iron Age	05
Chapter No. 5. Development in the Global Context – From Antiquarians to Scientific Archaeology – Finders Petrie- Pitt Reveres – Leonard Wooly.	05
Chapter No. 6. Archaeology in India – William Jones to Wheeler – The Allchins – S.R. Rao – Archaeological Survey of India – Department of Archaeology Government of Karnataka	04
Unit – 3 Exploration, Excavation and Analysis	13/14
ChapterNo.7. Identification of a site – field survey – sampling techniques Application of scientific methods.	05
ChapterNo.8. Methods of Excavation – vertical, horizontal and Quadrant method	05
Chapter No. 9. Dating the Archaeological objects- Relative and absolute dating methods.	04

Books for Reference

1. Agrawal, D.P., 1982. *Archaeology of India*. Copenhagen: Scandinavian Institute of Asian Studies.
2. Aiken M.J., 1990, *Science based dating in archaeology*, Longman, London.
3. Aitken, M.J., 1983. *Physics and Archaeology*, Oxford: OxfordUniversity Press.
4. Allchin Bridget, Raymond Allchin, 1982. *Rise of Civilization in India and Pakistan*, Cambridge: Cambridge University Press.
5. Allchin, F.R., B. Allchin, 1993. *The Birth of Civilization in India*. New Delhi: Penguin Books.
6. Atkinson, R.J.C., 1953. *Field Archaeology*, London: Mithuen and Co.
7. Barker, P., 1996. *Techniques of Archaeological Excavations*, London: B.T. Batsford Ltd.

8. Chakrabarti, D. K., 1988. *A History of Indian Archaeology from the beginning to 1947*, New Delhi: MunshiramManoharlal Publishers Pvt. Ltd.
9. Chakrabarti, D.K., 1988. *Theoretical Issues in Indian Archaeology*, Delhi: MunshiramManoharlal
10. Ghosh.A (Ed.) 1991, *Encyclopedia of Indian Archaeology*, Brill Publication, Delhi.
11. Mortimer Wheeler, 1954. *Archaeology from the Earth*, Oxford: Oxford University Press.
12. Rajan. K, 2016, *Understanding Archaeology*, ManooPathippakam, Thanjavur.
13. Raman K.V., 1986, *Principles and Methods in Archaeology* Parthajan Publications, Madras.
14. ಅಂಬಳಿಕೆ ಹಿರಿಯಣ್ಣ, 2009. ಕನ್ನಡ ವಿಷಯ ವಿಶ್ವಕೋಶ-ಇತಿಹಾಸ ಮತ್ತು ಪುರಾತತ್ವ ಮೈಸೂರು: ಕುವೆಂಪು ಕನ್ನಡಅಧ್ಯಯನಸಂಸ್ಥೆ ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ.
15. ಪಾಡಿಗಾರ ಶ್ರೀನಿವಾಸ, 1997. *ಪುರಾತತ್ವಶಾಸ್ತ್ರ ಪರಿಚಯ*, ಧಾರವಾಡ: ರಾಮಶ್ರಯ ಪಬ್ಲಿಕೇಷನ್.
16. ಶೀಕಂಠಶಾಸ್ತ್ರಿ,ಎಸ್., 1975. *ಭಾರತೀಯ ಪುರಾತತ್ವ ಸಂಶೋಧನೆ*, ಮೈಸೂರು: ಪ್ರಸಾರಾಂಗ ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ.

Pedagogy

- ☐ Lecture Method – Class Room Teaching
- ☐ Visit to Archaeological sites
- ☐ Learn techniques of excavations
- ☐ Collaborative learning strategies
- ☐ Learning about Exploration, Trenching and digging
- ☐ Collection and Preservation of Artifacts

Assessment:

Weightage for assessments (in percentage)

Formative Assessment		
	Total Internal Assessment	Theory Part Semester End Examination
Internal (Session) Test	10+10=20	60
Seminar/ Presentation/ Activity	10	
Case study/ Assignments/ Field work / Project work etc.	10	
Total	40	
Grand Total		100

BA Semester 2

DSC-3

Course Title: Political History of Karnataka (CE11- 1750 AD)	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60
Model Syllabus Authors:	Summative Assessment Marks:

Course Pre-requisite(s): Political History of Karnataka (C11- 1750 AD)

Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the rise and fall of Political dynasties in Karnataka.
- Familiarize with the patterns of administration.
- Analyze the traditional values and ethos of political development.
- Understand the rise and fall of regional variations.
- Study the complexities involved in polity of the time.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x		
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

BA Semester 2-DSC-3

Course/ Paper Title: Political History of Karnataka (C11- 1750 AD) Part-2

Content of Course	39/42 Hrs
Unit – 1 Introduction-Historical Background	9/10
Chapter No. 1 The Hoysalas of Dwarasamudra: Introduction, Vishnuvardhana and Ballala II	05
Chapter No. 2 The Yadavas / Sevunas of Devagiri : Introduction, Billama V and Ramachandra Deva II	05
Unit-2 Medieval Karnataka	15/16
Chapter No. 3. Vijayanagar Dynasties: Introduction, Brief history of Sangama and Salva dynasties, Tuluvas- Krishnadeva Raya, Rama Raya and the Battle of Talikote	08
Chapter No. 4. The Bahamani States: Introduction, Establishment of Bahamani State- Mohammad Gavan- Administration, AdilShahis of Bijapur: Mohammad Adil Shah	05
Chapter No. 5. Maratha rule in Karnataka: Shahaji, Shivaji and Peshwas.	03
Unit – 3. Post Vijayanagar Period	15/16
Chapter No. 6. A. Wodeyars of Mysore: Introduction and Chikkadeva raja Wodeyar. B. Nayakas of Chithradurga: Introduction and early history. C. Nayakas of Keladi: Introduction, ShivappaNayaka and Rani Chennamma	05
Chapter No. 7. Minor Chieftains: A. Yalahanka nada prabhus: Kempe Gowda I B. Brief History of Sonda Nayakas	04
Chapter No. 8. Administration under Vijayanagara –Nayankara System-Keladi Shivappanayaka SHISTU.	05
Chapter No. 9. Places of Historical importance: Locate Ten places and write the historical importance of each in one or two sentence. Dwarasamudra, Belur, Devagiri, Udayagiri, Hampi, Anegondi, Talikote, Penugonde, Chandragiri, Gulbarga, Ahmad Nagara, Bijapur, Bidar, Keladi, Ikkeri, Nagara, Chithradurga, Banglore, Mysore, Sriranga Patna,	02

Books for Reference

1. Basavaraja K.R, 1984, History and Culture of Karnataka: Early times to Unification, Chalukya publication, Dharwad.
2. Burton Stein, 1989, Vijayanagara, The new Cambridge history of India 1/2, Cambridge.
3. Desai P.B., 1970, A History of Karnataka, Kannada Research Institute, Karnataka University, Dharwad.
4. Dikshith G.S., 1964, Local Self Government in Medieval Karnataka, Sharwad.
5. Hayavadana Rao C., 1963, History of Mysore 1399 To 1799 A.D., Bangalore.
6. King J.S, 1900, Military of the Bahamani Dynasty, London.
7. Mahalingam T.V., 1940, Administration and Social Life Under Vijayanagara, University of Madras, Madras.
8. Salatore B.N., 1981-1985, Encyclopedia of Indian Culture (Five Vols) Sterling publication Pvt. Ltd, New Delhi.
9. ಅರುಣಿ ಎಸ್.ಕೆ., 2019, ಬೆಂಗಳೂರು ಪರಂಪರೆ, ಇತಿಹಾಸ ದರ್ಪಣ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು.
10. ಕೆಳದಿ ಗುಂಡಾಜೋಯ್ಸ್, 1963, ಕೆಳದಿ ಸಂಸ್ಕೃತ ಇತಿಹಾಸ, ಕೆಳದಿ.
11. ಕೆಳದಿ ಗುಂಡಾಜೋಯ್ಸ್, 1972, ಕೆಳದಿ ಸಂಸ್ಥಾನ, ಐ.ಬಿ.ಎಚ್ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು.
12. ಕೃಷ್ಣರಾವ್ ಎಂ.ವಿ., ಕೇಶವಭಟ್ ಎಂ., 1970, ಕರ್ನಾಟಕ ಇತಿಹಾಸ ದರ್ಶನ, ಕರ್ನಾಟಕ ಸಹಕಾರಿ ಪ್ರಕಾಶನ ಮಂದಿರ, ಬೆಂಗಳೂರು.
13. ಚಿನ್ನಸ್ವಾಮಿ ಸೋಸಲೆ ಎನ್, 2004, ಸಾಮ್ರಾಜ್ಯ ಮತ್ತು ಸಂಸ್ಥಾನ, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಹಂಪಿ.
14. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ ಎಚ್, ಶಿಷ್ಟುಗಾರ ಶಿವಪ್ಪನಾಯಕ, ಮೈಸೂರು.
15. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ ಎಚ್, 2015, ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ, ಡಿ.ವಿ.ಕೆ ಮೂರ್ತಿ ಪ್ರಕಾಶನ, ಮೈಸೂರು.
16. ತೆಲಗಾವಿ ಲಕ್ಷ್ಮಣ, ಚಿತ್ರದುರ್ಗದ ಪಾಳೆಯಗಾರರು.
17. ದಿವಾಕರ ಆರ್.ಆರ್., 2006, ಕರ್ನಾಟಕ ಪರಂಪರೆ, ಸಂ.1 ಮತ್ತು 2, ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ, ಬೆಂಗಳೂರು.
18. ದೀಕ್ಷಿತ್ ಜಿ.ಎಸ್., 1969, ಕೆಳದಿ ನಾಯಕರು. ಧಾರವಾಡ.
19. ದೇಸಾಯಿ ಪಿ.ಬಿ., 2008, ವಿಜಯನಗರ ಸಾಮ್ರಾಜ್ಯ, ಕರ್ನಾಟಕ ಇತಿಹಾಸ ಸಂಶೋಧನ ಮಂಡಲ, ಧಾರವಾಡ.
20. ನೆಲಮಂಗಲ ಲಕ್ಷ್ಮೀ ನಾರಾಯರಾಯರು ಮತ್ತು ಪಂಚಮುಖಿ ರಾ.ಸ್ವಾ. 2008, ಕರ್ನಾಟಕ ಅರಸು ಮನೆತನಗಳು, ಕರ್ನಾಟಕ ಇತಿಹಾಸ ಸಂಶೋಧನ ಮಂಡಲ, ಧಾರವಾಡ.
21. ಪಂಚಮುಖಿ ರಾ.ಸ್ವಾ. 2008, ಕರ್ನಾಟಕ ಇತಿಹಾಸ, ಕರ್ನಾಟಕ ಇತಿಹಾಸ ಸಂಶೋಧನ ಮಂಡಲ, ಧಾರವಾಡ.
22. ವಿಜಯ್ ಟಿ.ಪಿ., (ಪ್ರ.ಸಂ) ಚರಿತ್ರೆ, ಪ್ರಸಾರಾಂಗ, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಹಂಪಿ.
23. ವಿವೇಕ ರೈ ಬಿ.ಎ., 2005, ಪ್ರವಾಸಿ ಕಂಡ ವಿಜಯನಗರ, ಪ್ರಸಾರಾಂಗ, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಹಂಪಿ.
24. ವೆಂಕಟರಮಣಯ್ಯ ಎನ್, (ಮೂಲ), ಗುರುಮೂರ್ತಿ ಪೆಂಡರೂರು (ಅನು.) ವಿಜಯನಗರ ಚರಿತ್ರೆ, 2010, ಕುವೆಂಪು ಭಾಷಾ ಭಾರತಿ ಪ್ರಾಧಿಕಾರ, ಕಲಾಗ್ರಾಮ, ಜ್ಞಾನಭಾರತಿ, ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ.
25. ಶ್ರೀನಿವಾಸ ಹಾವನೂರು (ಸಂ), 2008, ಮಧ್ಯಕಾಲೀನ ಕರ್ನಾಟಕ, ಪ್ರಸಾರಾಂಗ, ಕರ್ನಾಟಕ ರಾಜ್ಯ ಮುಕ್ತ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
26. ಷೇಕ್ ಅಲಿ ಬಿ, (ಪ್ರ.ಸಂ) 2018, ಕರ್ನಾಟಕ ಚರಿತ್ರೆ, ಸಂ.03, ಪ್ರಸಾರಾಂಗ, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಹಂಪಿ.
27. ಷೇಕ್ ಅಲಿ ಬಿ, (ಪ್ರ.ಸಂ) 2018, ಕರ್ನಾಟಕ ಚರಿತ್ರೆ, ಸಂ.04, ಪ್ರಸಾರಾಂಗ, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಹಂಪಿ.
28. ಷೇಕ್ ಅಲಿ ಮತ್ತು ರಂಗಸ್ವಾಮಯ್ಯ ಜಿ.ಆರ್. 1977, ದಕ್ಷಿಣ ಭಾರತದ ಇತಿಹಾಸ, ಕನ್ನಡ ಅಧ್ಯಯನ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ.
29. ಸುಂದರ ಅ., (ಪ್ರ.ಸಂ.) 2008, ಕನ್ನಡ ವಿಷಯ ವಿಶ್ವಕೋಶ, ಇತಿಹಾಸ ಮತ್ತು ಪುರಾತತ್ವ ಪ್ರಸಾರಾಂಗ ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.

Pedagogy

- Lecture Method – Class Room Teaching
- Learning Through Project work
- Collaborative learning strategies
- Use of Learning Recourses like as
 - Audio – Visual aids
 - Films
 - Documentaries

Assessment:**Weightage for assessments (in percentage)**

Formative Assessment		
	Total Internal Assessment	Theory Part Semester End Examination
Internal (Session) Test	10+10=20	60
Seminar/ Presentation/ Activity	10	
Case study/ Assignments/ Field work/ Project work etc.	10	
Total	40	
Grand Total		100

BA Semester 2

DSC-4

Course Title: History and Culture of Ancient India- Part-II (from Imperial Mouryas to 12 th century A.D)	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60
Model Syllabus Authors:	Summative Assessment Marks:

Course Pre-requisite(s): History and Culture of Ancient India- Part-I (from Imperial Mouryas to 12th century A.D)

Course Outcomes (COs):

At the end of the course the student should be able to:

- ☐ Understand the emergence of major imperial dynasties of India which ruled during Ancient period
- ☐ Notice the cultural contributions of different dynasties of Ancient India
- ☐ Understand development of administrative System, literature and Society in Ancient India
- ☐ Know the development of art and architecture in Ancient India
- ☐ Recognise the places of historical importance

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x		
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X“ in the intersection cell if a course outcome addresses a particular program outcome.

BA Semester- 2

DSC-4

Title of the Course/ Paper: History and Culture of Ancient India- Part-II (from Imperial Mouryas to 12th century A.D)

Content of Course	39/42 Hrs
Unit-1	9/10
Chapter No. 1 The Imperial Mouryas: Introduction- Ashoka's welfare state concept, the Mouryan Administration.	05
Chapter No. 2 Cultural Contributions of Kushanas: Introduction- Religion, Literature and Art and architecture.	04
Unit-2	10/11
Chapter No. 1 The Age of Gupthas: Introduction- Religion, Literature, Science and technology and Art and architecture	05
Chapter No.2 Vardhanas: Harshavardhana- Religion, Education and literature, Nalanda university and Art and architecture.	05
Unit - 3	12/12
Chapter No.1 Sangam Age: Introduction and Sangam literature	02
Chapter No. 2 The cultural contribution of Pallavas: Introduction- Religion, Literature and Art and architecture.	05
Chapter No. 3 The cultural contribution of Cholas: Introduction- Administration with special reference to local-self government, Religion, Literature and Art and architecture.	05
Unit - 4	6/7
Chapter No. 1 The contributions of Rajapuths to Indian culture: Introduction- Their society, religion, literature and art and architecture.	06
Unit-5 Places of Historical importance: Locate Ten places and write the historical importance of each in one or two sentence. Pataliputhra, Maski, Sannati, Ujjaini, Purushapura, Texila, Mathura, Gandhara, Prayaga, Kanauj, Nalanda, Tamralipthi, Madurai, Kanchi, Tanjore, Utthamerur, Khajuraho, Konark, Chitore and Ranatambore .	02

Books for Reference

1. Bashyam A.L, (1954) 2007, *Wonder that was India*, Srjeeth Publication, Delhi.
2. Jha D.N., (1977) 2015, *Ancient India- An Introductory Outline*, Asia Publishing House

Bombay.

3. Kosambi D.D., (1965) 2011, *The Culture and Civilisation of Ancient India- a Historical Outline*, Vikas Publishing House Pvt. Ltd. New Delhi.
4. Kosambi D.D., (1956) 2011, *An Introduction to the Study of Indian History*, Popular Prakashan Bombay.
5. Majumdar R.C, Raychudhuri H.C and Kalinkar Dutta, (1946) 2010, *An Advanced History of India*, Macmillan Publication India Ltd.
6. Majumdar R.C, (1952) 2007, *Ancient India*, Motilal Banarasidas Publication Pvt. Ltd. Delhi.
7. Majumdar R.C. (Gen Ed.) *The History and Culture of the Indian people*, Vol- No. 2 to 5, Bharatheeya Vidya Bhavan.
8. Pannikar K.M, (1947) 2004, *A Survey of Indian History*, Asia Publishing House, Bombay.
9. Ramashankar Tripathi, (1942) 2006, *History of Ancient India*, Motilal Banarasidas Publication Pvt. Ltd. Delhi.
10. Romila Thapar, 2002, *The Penguin History of Early India*, Penguin Books.
11. Sharma R.S, 2007, *India's Ancient Past*, OUP.
12. Vaidya C.V, 2019, *Early History of Rajputs*, Gyan Publishing House,
13. ಅಂಬಳಿಕೆ ಹಿರಿಯಣ್ಣ (ಪ್ರಧಾನ ಸಂಪಾದಕರು), 2009, *ಕನ್ನಡ ವಿಷಯ ವಿಶ್ವಕೋಶ- ಇತಿಹಾಸ ಮತ್ತು ಸುರಾತತ್ವ ಕುವೆಂಪು ಅಧ್ಯಯನ ಸಂಸ್ಥೆ*, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಮೈಸೂರು.
14. ಕೊಸಾಂಬಿ ಡಿ.ಡಿ. (ಮೂಲ), ಅನು: ಟಿ.ಎಸ್. ವೇಣುಗೋಪಾಲ್ ಮತ್ತು ಶೈಲಜಾ, 2011, *ಪ್ರಾಚೀನ ಭಾರತದ ಸಂಸ್ಕೃತಿ ಮತ್ತು ಸಾಗರೀಕತೆ- ಚಾರಿತ್ರಿಕ ದೂಷುರೇಷೆ*, ಚಿಂತನ ಪುಸ್ತಕ, ಬೆಂಗಳೂರು.
15. ಶಾಶಮ್ ಎ.ಎಲ್. (ಮೂಲ) ಅನು: ಮಿರ್ಚಿ ಡಿ.ಆರ್, 2012, *ಪ್ರಾಚೀನ ಭಾರತವೆಂಬ ಅದ್ಭುತ*, ಐಬಿಹೆಡ್ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು.
16. ಮುಜುಂದಾರ್ ಆರ್.ಸಿ. ರಾಯ್ಚೌಧುರಿ ಹೆಚ್.ಸಿ. ಮತ್ತು ದತ್ತಾ ಕೆ.ಕೆ. (ಮೂಲ) ಅನು: ಶಾರದಾ ಪ್ರಸಾದ್, 2012, *ಭಾರತದ ಪ್ರೌಢ ಇತಿಹಾಸ*, ಕುವೆಂಪು ಅಧ್ಯಯನ ಸಂಸ್ಥೆ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಮೈಸೂರು.
17. ವಿಜಯ್ ಪೂಣಜ್ಜ ತಂಬಂಡ (ಪ್ರಧಾನ ಸಂಪಾದಕರು), 2010, *ಚರಿತ್ರೆ ಸಂಪುಟ ಎರಡು- ಭಾರತ ಉಪಖಂಡದ ಆಧುನಿಕ ಸೂರ್ವ ಚರಿತ್ರೆ*, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ.
18. ರಮಾ ಆರ್. ಎಸ್. (ಮೂಲ) ಅನು: ಶಂಕರನಾರಾಯಣ ರಾವ್ ಎನ್.ಪಿ., 1977, *ಪ್ರಾಚೀನ ಭಾರತ*, ನವಕರ್ನಾಟಕ ಪಬ್ಲಿಕೇಷನ್ಸ್ ಪ್ರೈ.ಲಿ. ಬೆಂಗಳೂರು.

.Pedagogy

1. Lecture Method – Class Room Teaching
2. Learning Through Project work
3. Collaborative learning strategies
4. Use of Learning Recourses like as
 - Audio – Visual aids
 - Films
 - Documentaries

Assessment:

Weightage for assessments (in percentage)

Formative Assessment		
	Total Internal Assessment	Theory Part Semester End Examination
Internal (Session) Test	10+10=20	60
Seminar/ Presentation/ Activity	10	
Case study/ Assignments/ Field work / Project work etc.	10	
Total	40	
Grand Total		100

BA Semester 2

Open Elective- 2

Course Title: Cultural History of Karnataka (11 AD to 1750 AD)	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60
Model Syllabus Authors:	Summative Assessment Marks:

Course Pre-requisite(s): Cultural History of Karnataka (11 AD to 1750 AD)

Course Outcomes (COs):

At the end of the course the student should be able to:

- ☐ Understand the concept of cultural heritage of Karnataka
- ☐ Study various cultural factors which influence the flow of culture
- ☐ Familiarize the factors which influenced in influencing culture and society
- ☐ Analyze the factors responsible for formation of pluralistic society
- ☐ Understand the concept "Unity in diversity".

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x		
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark 'X' in the intersection cell if a course outcome addresses a particular program outcome.

BA Semester 2- Open Elective-2

Title of the Course/Paper: Cultural History of Karnataka (11 AD to 1750 AD)

Content of Course	39/42 Hrs
Unit – 1 Introduction	13/14
Chapter No. 1 Administration – Central and Provincial	05
Chapter No. 2 Kingship – Duties of King – Governors and other officers - Warfare	04
Chapter No. 3 Local Self Government – Village Administration	05
Unit-2 Society and Economy	13/14
Chapter No. 1. Social Conditions – Society -- Rituals and Customs	05
Chapter No. 2. Economic Conditions – Agriculture,	04
Chapter.No. 3. Trade and Commerce: Internal and Foreign Trade	05
Unit – 3 Religion and Art	13/14
Chapter No. 1 Bhakti Saints Teaching and Philosophy: Ramanujacharya, Madhvacharya and Veerashaiva Movement – Basaveshwara and other Sharanas. Sufism in Karnataka.	06
Chapter No. 2. Temple Architecture: Contributions of Vijayanagra Empire. Islamic Architecture: Contributions Bahamani and Adilshahis.	04
Chapter No. 3. Painting and Fine Arts: Vijayanagara Empire	04

Books for Reference

1. Baragur Ramachandrappa (Ed), 2017, Karnataka Sangathi, Karnataka Sahithya Academy, Bangalore.
2. Basavaraj K.R, 1984, Karnataka History and Culture, Dharwada.
3. Dept. of Archacology, 1996-2019, Vijayanagar Adhayayana Vol. 01 to 21, Govt. of Karnataka.
4. Desai P.B., 1970, A History of Karnataka, Kannada Research Institute, Karnataka University, Dharwad.
5. Diwakar R.R, 1968, Karnataka Through the Ages, Government of Mysore, Mysore.

6. Hiremath B.R, 1982, Karnataka ShasanagalalliVartakaru, Karnataka University, Dharwad.
7. RahamatTarikere, 1998, Karnatakada Sufigalu, Abhinava Prakashana. Bangalore.
8. RajaramHegde & M.V.Vasu -Dakshina Karnataka Arasu Manethangalu
9. SuryanathKamat, 2017, Karnataka SankshiptaItihas, M.C.C Publications, Bangalore
10. Sherwani, H.K ,1985, The Bahamani's of the Deccan, Munshiram Manoharlal Publishers PvtLtd . New Delhi.
11. ShivaramaMurhy , South Indian Paintings
12. Shivarama Karantha , 1930, *Bharatheeya Chithrakale, Shivarama Karantha, Putturu, Dakshina Kannada.*
13. SrinivasanK.R , 2010, Temples of South India, National Book Trust, Delhi.
14. ThipperudraswamyH , 2016, *Karnataka SamskruthiSameekshe, D V K Murthy prakashana, Mysore.*

Pedagogy

- Lecture Method – Class Room Teaching
- Group Discussion
- Visit to cultural sites
- Preparation of charts
- Learning Through Project work
- Collaborative learning strategies
- Use of Learning Recourses like as
 - Audio – Visual aids
 - Films
 - Documentaries

Assessment:

Weightage for assessments (in percentage)

Formative Assessment		
	Total Internal Assessment	Theory Part Semester End Examination
Internal (Session) Test	10+10=20	60
Seminar/ Presentation/ Activity	10	
Case study/ Assignments/ Field work / Project work etc.	10	
Total	40	
Grand Total		100

BA Semester 2

Open Elective-2

Course Title: Manuscriptology	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60
Model Syllabus Authors:	Summative Assessment Marks:

Course Pre-requisite(s): Manuscriptology

Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the importance of manuscripts
- Study manuscripts as an ancillary for study of history
- Understand the concept of cataloguing of manuscripts
- Practice the science of conservation and preservation of manuscripts
- Visit libraries and Archives to study conservation and preservation

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x		
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X’ in the intersection cell if a course outcome addresses a particular program outcome.

BA Semester 2 Open Elective-2

Title of the Course/ Paper: Manuscriptology

Content of Course 1	39/42 Hrs
Unit – 1 Introduction	13/14
Chapter No. 1 Meaning – Definition – Character	04
Chapter No. 2 Scope and importance	05
Chapter No. 3 Types of Manuscripts - Methods of Study	04
Unit–2 Collection	13/14
Chapter No. 1 History of Manuscriptology	05
Chapter No. 2 Indian Manuscriptology	04
Chapter No. 3 Manuscripts in Kannada, Tigalari, Sanskrit, Pali, Tamil/Grantha, Tulu, Nandinagari and Modi	05
Unit – 3 Editing	13/14
Chapter No. 1 Collection of Manuscripts	03
Chapter No. 8. Process of Editing	05
Chapter No. 9 Preservation of Manuscripts	06

Books for Reference

1. Agrawal, Mandana Barkeshli O.P. - Conservation of Books, Manuscripts and Paper Documents.
2. Altekar A.S –Education in Ancient India and Brahmanas (Introduction)
3. Anupam Sah- Indigenous Methods and Manuscript Preservation
4. Belvalkar, S.V –Descriptive Catalogue and the Govt. Collections of Manuscripts
5. Bibliographic Survey Of Indian Manuscript Catalogues-(Ed) Subhas C. Biswas, Eastern Book Linkers, Delhi-1998

6. Chintaharan Chakravarti, {Presented to Prof. P.V. Kane on His 61st Birthday, 7th May 1941} Study of Manuscripts-, Poona: Oriental Book Agency, N.D.
7. Dandekar, R. –Some Aspects of the History of Hinduism
8. Dani.P.H –Indian Paleography , A deposited in the Deccan College, Poona Vol –I (Part–I) Vedic Literature Samhitas
9. Devarakondareddy., 2009, Lipiya Huttu mattu Belavanige, Kannada Pustaka Pfradhikara, Bangalore.
10. Farquhar, J.N –An Outline of the Religious Literature of India
11. Geethacharya , Grantha sMrakshane.
12. Katre S.M., 1954, Introduction to Indian Textual Criticism- Deccan College, Poona-Second Revised Edition.
13. Kalburgi, .M.M, 2015, Grantha Sampadana Shastra (Kannada), Sapna Book House, Bangalore.
14. Kane P.V., 1962, Dharmashastra Itihas (Vol .1 and 2), Bhandarkar Oriental Research Institute, Maharashtra.
15. Katre, S.M., 1954, Introduction to Indian Textual Criticism, Bhandarkar Oriental Research Institute, Poona.
16. Jagannatha S., 2007, Manuscriptology: An Entrance, Parimal publications, Delhi.
17. Narasihmamurthy A.V- Kannada lipiUgamaVikasa (Kannada)
18. Narasimhachar D.L.- GranthaSampadane (Kannada)
19. Ojha. G.H –Pracina BharatiyaLipimala (Hindi)
20. Panday. R.B –Indian Paleography
21. Pandurangi, K.T –The Wealth of Sanskrit manuscripts in India and abroad.
22. Raghavan, V –Manuscripts, Catalogues, Editions
23. Reinhold Grünendahl -, South Indian Scripts in Sanskrit Manuscripts and Prints: Grantha, Tamil, Malayalam, Telugu, Kannada, Nandinagari, Wiesbaden : Harrassowitz-2001.
24. S.Jaganath, GranthaSampadanaShastram– (Sanskrit)
25. Sanniah B.S Grantha Samrakshane.
26. Shivaganesh Murthy R.S, 1996, Introduction to Manuscriptology-, Sharada Publishing House, Delhi.
27. Sitaram Jagirdhar- GranthaSampadana Shastra (Kannada)
28. Sivaganeshamurthy- Manuscriptology,
29. Sukthankar V. S., 1944, Critical Studies in the Mahabharata- V. S. Sukthankar Memorial Edition Committee, Poona-Cultural Heritage of India Vol. I -IV (relevant portions only)
30. Udaya Kumar, G.V.Sreekumar, U. A. Athvankar-Traditional Writing System in Southern India: Palm Leaf Manuscripts, Design Thoughts, July 2009

Pedagogy

- Class room teaching
- Visit to repositories, Archives and institutions.
- Learn in repositories the techniques of preservation
- Learn conservative method
- Study and classify manuscripts in different languages

Assessment:


Weightage for assessments (in percentage)

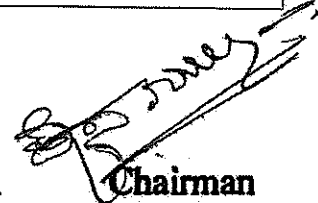
Formative Assessment		
	Total Internal Assessment	Theory Part Semester End Examination
Internal (Session) Test	10+10=20	60
Seminar/ Presentation/ Activity	10	
Case study/ Assignments/ Field work / Project work etc.	10	
Total	40	
Grand Total		100


Registrar
Davangere University
Shivangotri, Davangere.

Pattern for Internal Assessment

<u>Activities</u>	<u>C1</u>	<u>C2</u>	<u>Total Marks</u>
Session Test	10 marks	10 marks	20
Seminars etc.	5 marks		05
Case study / Assignment / Field work / Project work		10 Marks	10
Attendance	05 marks		05
Total			40


Registrar
Davangere University
Shivagangotri, Davangere.


Chairman
DOS in History
Davangere University
Shivagangotri, Davangere-577 007.

Question Paper Pattern

BA Course

Name of the Paper:

Duration 150 Minutes

Max Marks: 60

SECTION-A

Answer any five of the following questions

(5X5=25)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

SECTION -B

Answer any two of the following questions

(2X10=20)

- 9.
- 10.


SECTION -C

Answer any One of the following questions

(1 X15=15)

- 14.
- 15.


Registrar
Davangere University
Shivangotri, Davangere.


Chairman
DOS in History
Davangere University
Shivangotri, Davangere-577 007.